

# The "Prince of Cool" turns on the heat at LA's The Mint

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John Eric Booth, America's new 'Prince of Cool,' lights up the stage at The Mint in Hollywood, CA, as world-renowned bandleader Pat Longo looks on. Copyright © 2011 News Archives International

LOS ANGELES, CA -- The moment the "Prince of Cool" cleared the vintage red drapes at The Mint to begin his one-hour dramatic performance on August 23, the enthusiastic audience of music lovers knew it was in for a characteristic treat.

Dressed in a charcoal gray, pin-striped designer suit with a white shirt opened strategically to his chest, recording artist John Eric Booth crossed to the stage with unruffled confidence to take his fans on a memorable and educational musical journey.

Booth's inaugural engagement at the historic venue was met by both thunderous applause and cheers after world-renowned bandleader and saxophonist Pat Longo introduced the silky and sexy crooner to the famous establishment, founded in 1937.

A dulcet of tones furnished to favorable perfection by The Pat Longo quartet set a family-oriented mood for an exhilarating evening. The band was represented artistically and

internationally by the electrifying and collective talent of pianist Ben DeTosti, guitarist Rick Fleishman, bassist Jeff Takiguchi and drummer Steve Pemberton.

As cameras rolled and shutters were pressed in rapidfire precision, Booth metaphorically grabbed the hands of everyone in the audience and escorted them with a smile and twinkle in his eye to the time in America when Big Bands ruled and "swing" was the thing.

Those born during World War II reminisced, baby boomers caressed each other and younger sets swayed to Booth's interpretation of Benny Goodman's 1941 prodigious hit, "There'll Be Some Changes Made."

A bathing spotlight allowed fans throughout the supperclub to view with clarity the humility on Booth's face as he delivered to admirable consummation a total of five heart-pounding era songs before extending a courteous hand to guide his guest artist, singer and feature film actress Tamela D'Amico, to a stage already set ablaze by musical genius.

Booth's rendition of "Mack the Knife," from The Threepenny Opera, received uproarious reception by the multi-generational audience which clearly endorsed the 1928 song as a continued popular standard.

By the end of his scheduled hour, Booth had the joyful audience join him in a specialized version of "Jump," the only single by the American rock group Van Halen to top the U.S. music charts.

Attendees bounced in their seats and raised their hands, including Donovan Dustin, an award-winning 11-year-old dramatic performing artist recognized globally as the actor who once portrayed American Idol's Simon Cowell.

*"The Prince of Cool lived up to his name tonight," said Amanda Hamilton, a tourist who had recently arrived in Los Angeles from Birmingham, England. "I also felt like I saw three shows in one tonight. It was great. Great, indeed."*